

PEACE RIVER NORTH FESTIVAL – DANCE

GENERAL RULES

Entries must be in the hands of the Peace River North Festival Association by **January 25, 2024** and become the property of the Association. No entry will be refunded. The Board may consider making an exception in cases of serious injury or illness, up to 14 days before the beginning of the Festival. Refund will be in the form of a credit to the studio that must be used the following year. Cheques or money orders must accompany all entries.

MAIL TO: Peace River North Festival Association

Dance Division

Box 6172

Fort St. John, BC V1J 4H7

E-Transfer: prnfa.finance@gmail.com

Please note the studio in the notes.

CONTACT FOR INFORMATION: Melissa Paakkonen & Christine Taylor

Phone: 250-614-9683 250-263-8253

Email: prnfa.dance@gmail.com

FEES:

SOLO..... \$25.00 each dance
DUO/TRIO.....\$15.00 each dancer
ALL GROUPS..... \$6.00 each dancer
STAGE PRODUCTION..... \$5.00 each dancer

INDEPENDENTS (NOT ENTERING WITH A STUDIO)

SOLOS.....\$40.00 each dance
DUO/.....\$18.00 each dancer

GROUP DANCING:

- Extra Large group twenty (20) or more dancers.
- Large group eight (8) or more dancers.
- **Small group four (4) to seven (7) dancers.**
- **Group performances must have titles submitted on the entry**
- Groups dance in age category applicable for **AVERAGE** age of dancers, rounded up to the higher age at .5 and above. For example, if the average age is 12.5, the group would be in 14 years & under category.
- **Duos** dance in age category of **OLDEST** member.
- **Solos cannot be repeated as group dances.**

TEACHERS PLEASE NOTE:

It is your responsibility to understand all rules and regulations contained in this syllabus. You are also responsible for ensuring that parents and students understand all rules and regulations.

STAGE PRODUCTION:

- Ten (10) or more dancers.
- Must be a minimum of eight (8) minutes.
- Any type of dance and/or song and dance may incorporate more than one dance form.

TIME LIMITS:

Solos and duosThree (3) minutes
Musical theatre solos/ duos.....Four (4) minutes
Groups.....Six (6) minutes
Production.....Eight (8) to twelve (12) minutes

MUSIC SUBMISSION:

- Music needs to be uploaded ahead of time in Mp3 or Mp4 format only through Dance Comp Genie
- Incorrect music may result in a \$50 fine, payable immediately following the number. If fine is not paid upon completion of the festival, entries will not be permitted from the offending studio the next year, until the fine has been paid in full.

COMPETITION RULES:

- This is a competition for Amateur (non-professional) performers.
- Minimum age of performers will be 5 years as of December 31, 2023
- If groups have any adult dancers 19 yrs and over, they must dance in the Open Category.
- If 5 or more dancers are attending the festival as part of an entry from a dance studio, that studio must enter at least one group number. If a group number is not performed, the Festival reserves the right to withhold scholarships.
- All competitors, except Open Class competitors, are eligible for scholarships.
- All competitors 18 and under, are eligible for trophies and scholarships.
- Any scholarship cheques not cashed within six months from date of issue will not be re-issued.
- A competitor or group may not repeat a routine that has won them first place or a gold standing in any previous Peace River North Festival.
- One entry per competitor per category in solos and duos. Competitors cannot compete against themselves.
- All competitors will be identified by number, according to the program.
- COMPETITORS MUST BE IN ATTENDANCE THIRTY (30) MINUTES BEFORE START OF SESSION.
- Competitors are not allowed to use the foyer of the Cultural Centre or stage for practice purposes during any time allotted to the Festival. There will be a warm up room provided for practice. Tap shoes must be covered or removed before and after performance.

- Centre stage will be marked.
- At the immediate conclusion of their performance, dancers are required to exit the stage and be present backstage at least one number before adjudication. Tap shoes to be covered or removed.
- **Age eligibility: All competitors dance at age as of December 31, 2023.**
- The Festival Executive reserves the right to divide or combine any class as required by entries. Classes with 15 or more entries will be split by age; for example, 14 and under class would be divided into 13 years and 14 years.
- Except for the Festival Executive and Dance Committee members, there will be no communication with the adjudicators by competitors or other interested parties.
- The Festival Executive reserves the right to limit number of entries.
- Competitors from out of the Peace River/Liard region will only be permitted to represent our area at the Provincial Arts Festival if there is no qualifying local candidate in a category.
- A participant who leaves the stage during his/her dance routine will be allowed to re-dance for adjudication only.
- Adjudicators will announce number danced for adjudication only due to violation of syllabus rules.
- The adjudicator must see a complete routine for adjudication.
- A dancer may enter as many solos or duos as they wish, however the Festival Executive reserves the right to limit number of entries.
- No foreign matter of any kind to be dropped, thrown or used by a dancer on the stage. This is to prevent the stage from becoming slippery.
- The dancer, during their routine, must use all props. Props are not to be used as a backdrop.
- During a solo dance, no other person besides the dancer may be on stage for any reason.
- Senior dancers may compete in both soft slipper and en pointe categories.

ADJUDICATION AND AWARDS:

- The decision of the adjudicator is final.
- All competitors will be marked out of 100.
- In group classes only, certificates will be awarded according to the mark given, as follows: gold - 85% and over, silver – 80 to 84%, bronze – 79% and below
- Trophies will be awarded in the dance section on the highest marks when the highest is 75% or over.
- Scholarships to be awarded at the discretion of the adjudicator.
- The Festival reserves the right to set scholarship amounts based on the number of entries in a category and other considerations.
- Each dancer or group of dancers will receive a written adjudication.
- Open Class: age 19 and over, not eligible for trophies or scholarships. Competitors will be welcome for adjudication and will be awarded certificates. Dancers aged 20 and under may be considered for Provincial qualifications, provided all other criteria are met.
- Perpetual trophies must be returned by February 15th of the following year to:

**Peace River North Festival Association
Dance Division
10015 – 100th Avenue
Fort St. John, BC V1J 1Y7**

TEACHERS PLEASE NOTE:

When confirmations are sent out, please check them over carefully. Entrants will be given one week in which to respond with any errors or omissions.

DANCERS PLEASE NOTE:

- **Dancer's Own Choreography:** Choreography notes are required for this category and must be received one week prior to the start of the festival. This must be emailed directly to prnfa.dance@gmail.com.
- **Contemporary:** Free movement of dance encompassing various dance disciplines with modern technique as its underlying base; such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Narin (Gaga), Hofesh Shechter (Release technique), etc – a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.
Dance may use contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story, express a feeling, interpret a character, behaviour, or emotional state; eg Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music while the choreography must engage the whole body. Dancers need not portray a character. Lyrics/vocals are permitted. This is not another interpretive category.
- **Modern:** a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, Horton, and Ailey, etc. Dance that rejects the limitations of classical ballet; was formulated from natural rhythms, and which favours movement derived from the expression of inner feeling, contraction and release, suspension, fall and recovery, and dynamism. Movement may or may not be related to the music.
Dance may use a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour or emotional state. Movement should be related to the intent of the music. Lyrics/vocals are permitted.
- **Demi-Character:** (Demi meaning half.) This is a dance portraying a “character” employing classical technique from the waist down. Music must be appropriate to the character. Only props integral to the dance may be used. Sets and backdrops are not allowed. AT THE PROVINCIAL LEVEL, ONLY HAND-HELD PROPS ARE ALLOWED. No lyrics permitted; vocalization is permitted. Either soft ballet slipper or en pointe.
- **Contemporary Ballet:** Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings
- **Variety:** Dance suited to a stage production, a review, cabaret etc. Must be entertaining and diversified in movement. Live voice is not permitted. Lip-syncing is permitted. Judged on entertainment value.

- **Acro:** combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the Dance. Mats may not be used.
- **Hip Hop:** A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement----should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate
- **Classical:** music should be classical or classical style music, no lyrics permitted.; vocalization is permitted. Soft ballet shoes, no sets permitted: hand-held prop may be used if integral to dance.
- **Pas de Deux:** open age, male and female – female en pointe.
- **Jazz:** Dance technique based on isolation of the body and/or contraction release
- **Lyrical:** A dance that is generally performed to music in slower tempos and interprets the lyrics or intent of that piece of music. This genre uses a soft jazz based technique with facial and body emotion to portray an idea, story or mood.
- **Musical Theatre:** Equal effort in dancing, singing and acting will be considered in the overall performance. Time limit for this category only, is four (4) minutes. Music with vocalization will not be permitted while a dancer is singing for solos; however music with vocalization will be allowed in-group Musical Theatre categories.
- **Interpretive** Dancers must use ballet technique, incorporating the body as the medium of expression and interpretation of the music in order to portray an intangible thought or mood, real or imaginary. This genre should express an idea but not tell a story. No set/props permitted. Ballet Shoes (soft or pointe) must be worn in this category. No lyrics permitted; vocalization is permitted. Submit title on entry form.
- **Tap:** Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Recreation Division: To enter in this division a recreational dance student must be defined as a dance student who is **not** a member of a dance troupe or company and one whose dance focus is for purely extra curricular enjoyment not competition.

Teachers: This is a category for the **non-competitive students**, to give them an encouraging opportunity to dance. It is not acceptable to enter non-recreation students or to combine recreation with non-recreation in this division, if there are more than 50% non-recreational dancers in the group. **Please use good sportsmanship in judging whether your students truly fit the title of “recreational dancer”.** The festival reserves the right to reassign categories to dance students, whom they feel have been entered incorrectly. This is to ensure fairness to all dancers.

Please enter your students using the category numbers listed in this syllabus. Add an R in front of the category number to denote a recreational group or solo on the entry form.

The category will appear with an 'R' beside the category number in the program.
Categories will depend on the number of entries received.

PEACE RIVER NORTH FESTIVAL QUALIFICATIONS FOR PROVINCIALS

The provincial syllabus and information about the provincial festival can be viewed on the Performing Arts BC website at www.performingartsbc.ca.

- Ballet Must have two contrasting ballet solos, both with a qualifying mark of 85 . Ballet includes Classical Ballet, Pointe, Demi-Character, Interpretive, Contemporary Ballet (Musical Interpretation does not qualify)
- Stage Must perform two contrasting stage solos, both with a qualifying mark of 85. The participant must perform **two contrasting solos** in **two** of the following styles: Jazz **or** Lyrical Jazz, Variety, Song and Dance, Tap, **Acrobatics** and Hip Hop/Street Dance.
- Modern Must have two contrasting solos from the Modern category, both with a qualifying mark of 85 (Modern category includes Modern and Contemporary classes)

Dance Division: Group Dance Classes

Local Festival - Adjudicators at a local festival may choose, in each of the Group Dance class categories, up to two groups that are felt to be of an exceedingly high standard. This means a festival could send a trio and a large group in class 200 OR 2 large groups. That is 2 in total for each of classes 200, 300, 400 and 500, not two in each subsection of a class. The signed recommendations must be sent to the Provincial Office.

Provincial Festival - Video files forwarded by the local Festivals will be adjudicated prior to the Provincial Festival, with winners announced during the Festival. There will be a \$500 grand prize and \$200 cash awards for winners of each class at the discretion of the adjudicators.

Note: Dance groups submitting recordings to the Provincial level of competition must perform the same selection with the same Dancers they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur Dance groups, performing in the appropriate class(es) at affiliated festivals.
2. Video recording must be one take, from a single aspect. No filtering or other enhancement is to be used on the recording. No introduction is needed. Video recording sessions must be supervised by a local festival representative. **THE PRNFA WILL SUBMIT VIDEO TAKEN FROM OUR LOCAL FESTIVAL**
3. All entries must be submitted via the online registration system in mp4 format. .wav files will not be accepted. Please end the recording as soon as the performance is finished and do not include comments or announcements.
4. Complete dance group entries must be entered online by Friday, May 12.
5. Groups will be assessed by two (2) adjudicators who will make their placing decisions together.

DANCE GROUP CLASSES

These rules apply to all classes:

- A. Only selections performed, adjudicated and recommended from local festivals are acceptable.
- B. Groups must achieve a mark of 85 or higher to be recommended.
- C. Ages are determined as of December 31 preceding the festival. Average age of the groups is submitted to assist adjudicators assessment, not category division. In the Duo/Trio classes, age is determined by the age of the oldest Dancer. To find the average age, add all ages and divide by the number of Dancers in the group.
- D. Only average ages of 10 years old through average 20 years old, will be considered. No performer may be over the age of 20.
- E. Total Time limit for any group is 5 minutes.
- F. Submissions must be received by due date to qualify. NO late entries will be accepted.
- G. One Dancer may be replaced if necessary. Submissions may also be made with a Dancer missing.
- H. Assessment will be on presentation submitted and special considerations will not apply.

Class 200 - Grace: One selection of Classical Ballet, Contemporary Ballet, Demi-Character, Neo Classical or Interpretive Ballet.

201 Duo/Trio: 2 or 3 Dancers.

202 Small Group: 4-7 Dancers.

203 Large Group: 8 & more.

Class 300 – Essence: One selection of Modern, Contemporary, or Lyrical.

301 Duo/Trio: 2 or 3 Dancers.

302 Small Group: 4-7 Dancers.

303 Large Group: 8 & more.

Class 400 - Power: One selection of Jazz, Hip Hop/Street Dance, or Acrobatic Dance

401 Duo/Trio: 2 or 3 Dancers

402 Small Group: 4-7 Dancers

403 Large Group: 8 & more

Class 500 – Performance: One selection of Tap, Theatrical Dance, or Song & Dance

501 Duo/Trio: 2 or 3 Dancers

502 Small Group: 4-7 Dancers

503 Large Group: 8 & more

B.C. FESTIVAL OF PERFORMING ARTS: Dancers already qualified at another Festival as delegate or alternate in any dance discipline, and having accepted that position as a delegate at another festival, will not be considered for provincial qualification at the Peace River North Festival.

It is the responsibility of the entering studio (independent) to let the Dance Director know if dancers are not eligible due to obtaining a delegation previously.

Competitors from outside of the Peace River/Liard region will only be permitted to represent our area at the Provincial Arts Festival if there no qualifying local candidate in a category.

The selection of provincial delegates is solely at the discretion of the adjudicator(s). The only role of the Peace River North Festival committee is to ensure that all provincial rules are adhered to.

The Peace River North Festival of the Arts is not liable for any injury, loss or damage to a person(s) or property. Entering the Festival indicates your awareness of the risk of any possible injury, loss or damage to a person(s) or property and acceptance of the responsibility of any such occurrences.

THE PEACE RIVER NORTH FESTIVAL EXECUTIVE COMMITTEE HAS FINAL DECISION ON ALL MATTERS.

Complaints, in written form only and accompanied by a \$20.00 fee, will be considered by the Festival Executive.

FESTIVAL ETIQUETTE

TEACHERS, PLEASE ENSURE THAT ALL OF YOUR STUDENTS AND PARENTS ARE AWARE OF THESE RULES OF ETIQUETTE

- **No admittance to theatre will be allowed during performances.**
- **Groups are to be ready when called and cannot be in the wing areas until it is their turn.**
- **Only stage personnel will be allowed backstage and in the wing areas of the theatre. Parents and non-competing dancers will not be permitted backstage at all or in the wing areas. This will be strictly enforced by the stage manager.**
- **No food or drink allowed in theatre.**
- **No flash photography or video to be taken in the theatre.**
- **Absolute silence must prevail during each performance.**
- **Please respect competitors by remaining in your seats until their number is completed.**
 - **Good sportsmanship will be expected of all competitors, dance teachers and personnel.**

BALLET SECTION

CLASSICAL BALLET

Using classical ballet technique and classical style music, this dance is not interpretive in any way except for the music. No lyrics allowed; vocalization is permitted. Soft slipper, no sets, hand held prop may be used if integral to the dance

1010	Solo Classical Ballet	6 years and under
1011	Solo Classical Ballet	8 years and under
1012	Solo Classical Ballet	10 years and under
1013	Solo Classical Ballet	12 years and under
1014	Solo Classical Ballet	14 years and under
1015	Solo Classical Ballet	16 years and under
1016	Solo Classical Ballet	18 years and under
1017	Solo Classical Ballet	Open Class
1020	Duo/Trio Classical Ballet	6 years and under
1021	Duo/Trio Classical Ballet	8 years and under
1022	Duo/Trio Classical Ballet	10 years and under
1023	Duo/Trio Classical Ballet	12 years and under
1024	Duo/Trio Classical Ballet	14 years and under
1025	Duo/Trio Classical Ballet	16 years and under
1026	Duo/Trio Classical Ballet	18 years and under
1027	Duo/Trio Classical Ballet	Open Class
1030	Small Group Classical Ballet	6 years and under
1031	Small Group Classical Ballet	8 years and under
1032	Small Group Classical Ballet	10 years and under
1033	Small Group Classical Ballet	12 years and under
1034	Small Group Classical Ballet	14 years and under
1035	Small Group Classical Ballet	16 years and under
1036	Small Group Classical Ballet	18 years and under
1037	Small Group Classical Ballet	Open
1041	Large Group Classical Ballet	8 years and under
1042	Large Group Classical Ballet	10 years and under
1043	Large Group Classical Ballet	12 years and under
1044	Large Group Classical Ballet	14 years and under
1045	Large Group Classical Ballet	16 years and under
1046	Large Group Classical Ballet	18 years and under
1047	Large Group Classical Ballet	Open
1055	Extra Large Group Classical Ballet	14 years and under
1056	Extra Large Group Classical Ballet	16 years and under
1114	Solo Classical Ballet en pointe	13 and 14 years
1115	Solo Classical Ballet en pointe	16 years and under

1116	Solo Classical Ballet en pointe	18 years and under
1117	Solo Classical Ballet en pointe	Open Class
1124	Duo Classical Ballet en pointe	13 and 14 years
1125	Duo Classical Ballet en pointe	16 years and under
1126	Duo Classical Ballet en pointe	18 years and under
1127	Duo Classical Ballet en pointe	Open Class
1134	Small Group Classical Ballet en Pointe	14 years and under
1135	Small Group Classical Ballet en Pointe	16 years and under
1136	Small Group Classical Ballet en Pointe	18 years and under
1144	Large Group Classical Ballet en Pointe	14 years and under
1145	Large Group Classical Ballet en Pointe	16 years and under
1146	Large Group Classical Ballet en Pointe	18 years and under

PAS DE DEUX

1157 Pas de Deux – Open age – Male & Female – Female en pointe

DEMI-CHARACTER

Demi meaning half. This is a dance portraying a “character”, employing classical technique from the waist down. Music must be appropriate to the character. Only props integral to the dance may be used. Sets and backdrops are not allowed. No lyrics permitted; vocalization is permitted. Either soft slipper or en pointe.

1210	Solo Demi Character	6 years and under
1211	Solo Demi Character	8 years and under
1212	Solo Demi Character	10 years and under
1213	Solo Demi Character	12 years and under
1214	Solo Demi Character	14 years and under
1215	Solo Demi Character	16 years and under
1216	Solo Demi Character	18 years and under
1217	Solo Demi Character	Open Class
1220	Duo/Trio Demi Character	6 years and under
1221	Duo/Trio Demi Character	8 years and under
1222	Duo/Trio Demi Character	10 years and under
1223	Duo/Trio Demi Character	12 years and under
1224	Duo/Trio Demi Character	14 years and under
1225	Duo/Trio Demi Character	16 years and under
1226	Duo/Trio Demi Character	18 years and under
1230	Small Group Demi Character	6 years and under
1231	Small Group Demi Character	8 years and under
1232	Small Group Demi Character	10 years and under
1233	Small Group Demi Character	12 years and under

1234	Small Group Demi Character	14 years and under
1235	Small Group Demi Character	16 years and under
1236	Small Group Demi Character	18 years and under
1240	Large Group Demi Character	6 years and under
1241	Large Group Demi Character	8 years and under
1242	Large Group Demi Character	10 years and under
1243	Large Group Demi Character	12 years and under
1244	Large Group Demi Character	14 years and under
1245	Large Group Demi Character	16 years and under
1246	Large Group Demi Character	18 years and under
1251	Extra Large Group Demi Character	8 years and under
1252	Extra Large Group Demi Character	10 years and under
1253	Extra Large Group Demi Character	12 years and under
1254	Extra Large Group Demi Character	14 years and under
1255	Extra Large Group Demi Character	16 years and under
1256	Extra Large Group Demi Character	18 years and under

INTERPRETIVE

Dancers must use ballet technique incorporating the body as the medium of expression and interpretation of the music in order to portray an intangible thought or mood, real or imaginary. This genre should express an idea but not tell a story. No set/props permitted. Ballet Shoes (soft or pointe) must be worn in this category. No lyrics permitted; vocalization is permitted. Submit title on entry form.

1313	Solo Interpretive	12 years and under
1314	Solo Interpretive	14 years and under
1315	Solo Interpretive	16 years and under
1316	Solo Interpretive	18 years and under
1317	Solo Interpretive	Open Class
1323	Duo/Trio Interpretive	12 years and under
1324	Duo/Trio Interpretive	14 years and under
1325	Duo/Trio Interpretive	16 years and under
1326	Duo/Trio Interpretive	18 years and under
1327	Duo/Trio Interpretive	Open Class
1333	Small Group Interpretive	12 years and under
1334	Small Group Interpretive	14 years and under
1335	Small Group Interpretive	16 years and under
1336	Small Group Interpretive	18 years and under
1343	Large Group Interpretive	12 years and under
1344	Large Group Interpretive	14 years and under

1345	Large Group Interpretive	16 years and under
1346	Large Group Interpretive	18 years and under

MUSICAL INTERPRETATION (QUICK STUDY) BALLET
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A suitable selection of music will be chosen for each group by the Adjudicator. Each competitor will enter the hall separately, hear the music once, and then dance to music on a second playing. Entrants are requested to appear for this class in ballet class practice clothes.

1410	Musical Interpretation	6 years and under
1411	Musical Interpretation	8 years and under
1412	Musical Interpretation	10 years and under
1413	Musical Interpretation	12 years and under
1414	Musical Interpretation	14 years and under
1415	Musical Interpretation	16 years and under
1416	Musical Interpretation	18 years and under
1417	Musical Interpretation	Open Class

CONTEMPORARY BALLET

Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

1511	Solo Contemporary Ballet	8 years and under
1512	Solo Contemporary Ballet	10 years and under
1513	Solo Contemporary Ballet	12 years and under
1514	Solo Contemporary Ballet	14 years and under
1515	Solo Contemporary Ballet	16 years and under
1516	Solo Contemporary Ballet	18 years and under
1517	Solo Contemporary Ballet	Open Class
1521	Duo/Trio Contemporary Ballet	8 years and under
1522	Duo/Trio Contemporary Ballet	10 years and under
1523	Duo/Trio Contemporary Ballet	12 years and under
1524	Duo/Trio Contemporary Ballet	14 years and under
1525	Duo/Trio Contemporary Ballet	16 years and under
1526	Duo/Trio Contemporary Ballet	18 years and under
1527	Duo/Trio Contemporary Ballet	Open Class
1531	Small Group Contemporary Ballet	8 years and under
1532	Small Group Contemporary Ballet	10 years and under
1533	Small Group Contemporary Ballet	12 years and under
1534	Small Group Contemporary Ballet	14 years and under

1535	Small Group Contemporary Ballet	16 years and under
1536	Small Group Contemporary Ballet	18 years and under
1541	Large Group Contemporary Ballet	8 years and under
1542	Large Group Contemporary Ballet	10 years and under
1543	Large Group Contemporary Ballet	12 years and under
1544	Large Group Contemporary Ballet	14 years and under
1545	Large Group Contemporary Ballet	16 years and under
1546	Large Group Contemporary Ballet	18 years and under
1551	Extra Large Group Contemporary Ballet	8 years and under
1552	Extra Large Group Contemporary Ballet	10 years and under
1553	Extra Large Group Contemporary Ballet	12 years and under
1554	Extra Large Group Contemporary Ballet	14 years and under
1555	Extra Large Group Contemporary Ballet	16 years and under
1556	Extra Large Group Contemporary Ballet	18 years and under

CONTEMPORARY

Free movement of dance encompassing various dance disciplines with modern technique as its underlying base; such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release technique), etc a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body. Dancers need not portray a character.

Dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story, express a feeling, interpret a character, behaviour, or emotional state; eg Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music while the choreography must engage the whole body. Lyrics/vocals are permitted.

2012	Solo Contemporary	10 years and under
2013	Solo Contemporary	12 years and under
2014	Solo Contemporary	14 years and under
2015	Solo Contemporary	16 years and under
2016	Solo Contemporary	18 years and under
2017	Solo Contemporary	Open Class
2022	Duo/Trio Contemporary	10 years and under
2023	Duo/Trio Contemporary	12 years and under
2024	Duo/Trio Contemporary	14 years and under
2025	Duo/Trio Contemporary	16 years and under
2026	Duo/Trio Contemporary	18 years and under
2027	Duo/Trio Contemporary	Open Class
2032	Small Group Contemporary	10 years and under
2033	Small Group Contemporary	12 years and under

2034	Small Group Contemporary	14 years and under
2035	Small Group Contemporary	16 years and under
2036	Small Group Contemporary	18 years and under
2042	Large Group Contemporary	10 years and under
2043	Large Group Contemporary	12 years and under
2044	Large Group Contemporary	14 years and under
2045	Large Group Contemporary	16 years and under
2046	Large Group Contemporary	18 years and under
2053	Extra-large Group Contemporary	12 years and under
2054	Extra-large Group Contemporary	14 years and under
2055	Extra-large Group Contemporary	16 years and under
2056	Extra-large Group Contemporary	18 years and under

MODERN

Modern: a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, Horton, and Ailey, etc. Dance that was formulated from natural rhythms, and which favours movement derived from the expression of inner feeling, contraction and release, suspension, fall and recovery, and dynamism.

Dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour or emotional state. Movement should be related to the intent of the music. Lyrics/vocals are permitted.

2112	Solo Modern	10 years and under
2113	Solo Modern	12 years and under
2114	Solo Modern	14 years and under
2115	Solo Modern	16 years and under
2116	Solo Modern	18 years and under
2117	Solo Modern	Open
2122	Duo/Trio Modern	10 years and under
2123	Duo/Trio Modern	12 years and under
2124	Duo/Trio Modern	14 years and under
2125	Duo/Trio Modern	16 years and under
2126	Duo/Trio Modern	18 years and under
2132	Small Group Modern	10 years and under
2133	Small Group Modern	12 years and under
2134	Small Group Modern	14 years and under
2135	Small Group Modern	16 years and under
2136	Small Group Modern	18 years and under
2142	Large Group Modern	10 years and under
2143	Large Group Modern	12 years and under

2144	Large Group Modern	14 years and under
2145	Large Group Modern	16 years and under
2146	Large Group Modern	18 years and under
2152	Extra Large Group Modern	10 years and under
2153	Extra Large Group Modern	12 years and under
2154	Extra Large Group Modern	14 years and under
2155	Extra Large Group Modern	16 years and under
2156	Extra Large Group Modern	18 years and under

JAZZ SECTION

Dance technique based on isolation of the body and/or contraction release

3010	Solo Jazz	6 years and under
3011	Solo Jazz	8 years and under
3012	Solo Jazz	10 years and under
3013	Solo Jazz	12 years and under
3014	Solo Jazz	14 years and under
3015	Solo Jazz	16 years and under
3016	Solo Jazz	18 years and under
3017	Solo Jazz	Open Class
3020	Duo/Trio Jazz	6 years and under
3021	Duo/Trio Jazz	8 years and under
3022	Duo/Trio Jazz	10 years and under
3023	Duo/Trio Jazz	12 years and under
3024	Duo/Trio Jazz	14 years and under
3025	Duo/Trio Jazz	16 years and under
3026	Duo/Trio Jazz	18 years and under
3027	Duo/Trio Jazz	Open Class
3030	Small Group Jazz	6 years ad under
3031	Small Group Jazz	8 years and under
3032	Small Group Jazz	10 years and under
3033	Small Group Jazz	12 years and under
3034	Small Group Jazz	14 years and under
3035	Small Group Jazz	16 years and under
3036	Small Group Jazz	18 years and under
3037	Small Group Jazz	Open
3040	Large Group Jazz	6 years and under
3041	Large Group Jazz	8 years and under
3042	Large Group Jazz	10 years and under
3043	Large Group Jazz	12 years and under
3044	Large Group Jazz	14 years and under
3045	Large Group Jazz	16 years and under

3046	Large Group Jazz	18 years and under
3047	Large Group Jazz	Open
3051	Extra Large Group Jazz	8 years and under
3052	Extra Large Group Jazz	10 years and under
3053	Extra Large Group Jazz	12 years and under
3054	Extra Large Group Jazz	14 years and under
3055	Extra Large Group Jazz	16 years and under
3056	Extra Large Group Jazz	18 years and under
3057	Extra Large Group Jazz	Open

LYRICAL JAZZ SECTION

Lyrical: A dance that is generally performed to music in slower tempos and interprets the lyrics or intent of that piece of music. This genre uses a soft jazz based technique with facial and body emotion to portray an idea, story or mood.

3111	Solo Lyrical Jazz	8 years and under
3112	Solo Lyrical Jazz	10 years and under
3113	Solo Lyrical Jazz	12 years and under
3114	Solo Lyrical Jazz	14 years and under
3115	Solo Lyrical Jazz	16 years and under
3116	Solo Lyrical Jazz	18 years and under
3117	Solo Lyrical Jazz	Open Class
3121	Duo/Trio Lyrical Jazz	8 years and under
3122	Duo/Trio Lyrical Jazz	10 years and under
3123	Duo/Trio Lyrical Jazz	12 years and under
3124	Duo/Trio Lyrical Jazz	14 years and under
3125	Duo/Trio Lyrical Jazz	16 years and under
3126	Duo/Trio Lyrical Jazz	18 years and under
3127	Duo/Trio Lyrical Jazz	Open Class
3131	Small Group Lyrical Jazz	8 years and under
3132	Small Group Lyrical Jazz	10 years and under
3133	Small Group Lyrical Jazz	12 years and under
3134	Small Group Lyrical Jazz	14 years and under
3135	Small Group Lyrical Jazz	16 years and under
3136	Small Group Lyrical Jazz	18 years and under
3142	Large Group Lyrical Jazz	10 years and under
3143	Large Group Lyrical Jazz	12 years and under
3144	Large Group Lyrical Jazz	14 years and under
3145	Large Group Lyrical Jazz	16 years and under
3146	Large Group Lyrical Jazz	18 years and under

3152	Extra Large Group Lyrical Jazz	10 years and under
3153	Extra Large Group Lyrical Jazz	12 years and under
3154	Extra Large Group Lyrical Jazz	14 years and under
3155	Extra Large Group Lyrical Jazz	16 years and under
3156	Extra Large Group Lyrical Jazz	18 years and under

MUSICAL INTERPRETATION (QUICK STUDY) JAZZ STYLE

A suitable selection of music will be chosen for each group by the Adjudicator. Each competitor will enter the hall separately, hear the music once, and then dance to music on a second playing. Entrants are requested to appear for this class in jazz class practice clothes. All dancers should wear a leotard or tight fitting top and jazz pants or a unitard in a dark, solid colour. Avoid loose fitting or excessively revealing clothing.

3210	Musical Interpretation	6 years and under
3211	Musical Interpretation	8 years and under
3212	Musical Interpretation	10 years and under
3213	Musical Interpretation	12 years and under
3214	Musical Interpretation	14 years and under
3215	Musical Interpretation	16 years and under
3216	Musical Interpretation	18 years and under
3217	Musical Interpretation	Open Class

TAP SECTION

SHOES: Tap: Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment. All tap shoes must be covered or removed prior to and after each performance.

4010	Solo Tap	6 years and under
4011	Solo Tap	8 years and under
4012	Solo Tap	10 years and under
4013	Solo Tap	12 years and under
4014	Solo Tap	14 years and under
4015	Solo Tap	16 years and under
4016	Solo Tap	18 years and under
4017	Solo Tap	Open Class
4020	Duo/Trio Tap	6 years and under
4021	Duo/Trio Tap	8 years and under
4022	Duo/Trio Tap	10 years and under
4023	Duo/Trio Tap	12 years and under
4024	Duo/Trio Tap	14 years and under
4025	Duo/Trio Tap	16 years and under

4026	Duo/Trio Tap	18 years and under
4027	Duo/Trio Tap	Open Class
4030	Small Group Tap	6 years and under
4031	Small Group Tap	8 years and under
4032	Small Group Tap	10 years and under
4033	Small Group Tap	12 years and under
4034	Small Group Tap	14 years and under
4035	Small Group Tap	16 years and under
4036	Small Group Tap	18 years and under
4040	Large Group Tap	6 years and under
4041	Large Group Tap	8 years and under
4042	Large Group Tap	10 years and under
4043	Large Group Tap	12 years and under
4044	Large Group Tap	14 years and under
4045	Large Group Tap	16 years and under
4046	Large Group Tap	18 years and under
4047	Large Group Tap	Open
4051	Extra Large Group Tap	8 years and under
4052	Extra Large Group Tap	10 years and under
4053	Extra Large Group Tap	12 years and under
4054	Extra Large Group Tap	14 years and under
4055	Extra Large Group Tap	16 years and under
4056	Extra Large Group Tap	18 years and under

MUSICAL THEATRE

In Musical Theatre, equal effort in dancing, singing and acting will be considered in the overall performance. Music with vocalization will not be permitted while a singer is singing for solos, however music with vocalization will be allowed in Group Musical Theatre categories.

5010	Solo Musical Theatre	6 years and under
5011	Solo Musical Theatre	8 years and under
5012	Solo Musical Theatre	10 years and under
5013	Solo Musical Theatre	12 years and under
5014	Solo Musical Theatre	14 years and under
5015	Solo Musical Theatre	16 years and under
5016	Solo Musical Theatre	18 years and under
5017	Solo Musical Theatre	Open Class
5020	Duo/Trio Musical Theatre	6 years and under
5021	Duo/Trio Musical Theatre	8 years and under
5022	Duo/Trio Musical Theatre	10 years and under
5023	Duo/Trio Musical Theatre	12 years and under

5024	Duo/Trio Musical Theatre	14 years and under
5025	Duo/Trio Musical Theatre	16 years and under
5026	Duo/Trio Musical Theatre	Open Class
5030	Small Group Musical Theatre	6 years and under
5031	Small Group Musical Theatre	8 years and under
5032	Small Group Musical Theatre	10 years and under
5033	Small Group Musical Theatre	12 years and under
5034	Small Group Musical Theatre	14 years and under
5035	Small Group Musical Theatre	16 years and under
5036	Small Group Musical Theatre	18 years and under
5040	Large Group Musical Theatre	6 years and under
5041	Large Group Musical Theatre	8 years and under
5042	Large Group Musical Theatre	10 years and under
5043	Large Group Musical Theatre	12 years and under
5044	Large Group Musical Theatre	14 years and under
5045	Large Group Musical Theatre	16 years and under
5046	Large Group Musical Theatre	18 years and under
5050	Extra Large Group Musical Theatre	6 years and under
5051	Extra Large Group Musical Theatre	8 years and under
5052	Extra Large Group Musical Theatre	10 years and under
5053	Extra Large Group Musical Theatre	12 years and under
5054	Extra Large Group Musical Theatre	14 years and under
5055	Extra Large Group Musical Theatre	16 years and under
5056	Extra Large Group Musical Theatre	18 years and under

PRODUCTION

Ten or more dancers. Any type of dance or song with dance; 8-12 minutes long. All productions will be allowed ten (10) minutes for set-up and take down. Please note clarification of rules on props.

5142	Production	10 years and under
5143	Production	12 years and under
5144	Production	14 years and under
5145	Production	16 years and under
5146	Production	18 years and under

VARIETY

Dance suited to a stage production, a review, cabaret etc. Must be entertaining and diversified in movement. Live voice is not permitted. Lip-syncing is permitted.

6010	Solo Variety	6 years and under
6011	Solo Variety	8 years and under

6012	Solo Variety	10 years and under
6013	Solo Variety	12 years and under
6014	Solo Variety	14 years and under
6015	Solo Variety	16 years and under
6016	Solo Variety	18 years and under
6017	Solo Variety	Open Class
6020	Duo/Trio Variety	6 years and under
6021	Duo/Trio Variety	8 years and under
6022	Duo/Trio Variety	10 years and under
6023	Duo/Trio Variety	12 years and under
6024	Duo/Trio Variety	14 years and under
6025	Duo/Trio Variety	16 years and under
6026	Duo/Trio Variety	18 years and under
6027	Duo/Trio Variety	Open Class
6030	Small Group Variety	6 years and under
6031	Small Group Variety	8 years and under
6032	Small Group Variety	10 years and under
6033	Small Group Variety	12 years and under
6034	Small Group Variety	14 years and under
6035	Small Group Variety	16 years and under
6036	Small Group Variety	18 years and under
6040	Large Group Variety	6 years and under
6041	Large Group Variety	8 years and under
6042	Large Group Variety	10 years and under
6043	Large Group Variety	12 years and under
6044	Large Group Variety	14 years and under
6045	Large Group Variety	16 years and under
6046	Large Group Variety	18 years and under
6050	Extra Large Group Variety	6 years and under
6051	Extra Large Group Variety	8 years and under
6052	Extra Large Group Variety	10 years and under
6053	Extra Large Group Variety	12 years and under
6054	Extra Large Group Variety	14 years and under
6055	Extra Large Group Variety	16 years and under
6056	Extra Large Group Variety	18 years and under

ACROBATIC DANCE SECTION

Must be suitable for stage presentation. No mat to be used. Acrobatic movements combined with dance step, both mediums being suited to the choice of music.

7010	Solo Acrobatic Dance	6 years and under
7011	Solo Acrobatic Dance	8 years and under

7012	Solo Acrobatic Dance	10 years and under
7013	Solo Acrobatic Dance	12 years and under
7014	Solo Acrobatic Dance	14 years and under
7015	Solo Acrobatic Dance	16 years and under
7016	Solo Acrobatic Dance	18 years and under
7017	Solo Acrobatic Dance	Open Class
7020	Duo/Trio Acrobatic Dance	6 years and under
7021	Duo/Trio Acrobatic Dance	8 years and under
7022	Duo/Trio Acrobatic Dance	10 years and under
7023	Duo/Trio Acrobatic Dance	12 years and under
7024	Duo/Trio Acrobatic Dance	14 years and under
7025	Duo/Trio Acrobatic Dance	16 years and under
7026	Duo/Trio Acrobatic Dance	18 years and under
7027	Duo/Trio Acrobatic Dance	Open Class
7031	Small Group Acrobatic Dance	8 years and under
7032	Small Group Acrobatic Dance	10 years and under
7033	Small Group Acrobatic Dance	12 years and under
7034	Small Group Acrobatic Dance	14 years and under
7035	Small Group Acrobatic Dance	16 years and under
7036	Small Group Acrobatic Dance	18 years and under
7041	Large Group Acrobatic Dance	8 years and under
7042	Large Group Acrobatic Dance	10 years and under
7043	Large Group Acrobatic Dance	12 years and under
7044	Large Group Acrobatic Dance	14 years and under
7045	Large Group Acrobatic Dance	16 years and under
7046	Large Group Acrobatic Dance	18 years and under

HIP HOP SECTION

8010	Solo Hip Hop	6 years and under
8011	Solo Hip Hop	8 years and under
8012	Solo Hip Hop	10 years and under
8013	Solo Hip Hop	12 years and under
8014	Solo Hip Hop	14 years and under
8015	Solo Hip Hop	16 years and under
8016	Solo Hip Hop	18 years and under
8017	Solo Hip Hop	Open Class
8020	Duo/Trio Hip Hop	6 years and under
8021	Duo/Trio Hip Hop	8 years and under
8022	Duo/Trio Hip Hop	10 years and under
8023	Duo/Trio Hip Hop	12 years and under

8024	Duo/Trio Hip Hop	14 years and under
8025	Duo/Trio Hip Hop	16 years and under
8026	Duo/Trio Hip Hop	18 years and under
8027	Duo/Trio Hip Hop	Open Class
8030	Small Group Hip Hop	6 years and under
8031	Small Group Hip Hop	8 years and under
8032	Small Group Hip Hop	10 years and under
8033	Small Group Hip Hop	12 years and under
8034	Small Group Hip Hop	14 years and under
8035	Small Group Hip Hop	16 years and under
8036	Small Group Hip Hop	18 years and under
8037	Small group Hip Hop	Open
8041	Large Group Hip Hop	8 years and under
8042	Large Group Hip Hop	10 years and under
8043	Large Group Hip Hop	12 years and under
8044	Large Group Hip Hop	4 years and under
8045	Large Group Hip Hop	6 years and under
8046	Large Group Hip Hop	18 years and under
8047	Large Group Hip Hop	Open
8052	Extra Large Group Hip Hop	10 years and under
8053	Extra Large Group Hip Hop	12 years and under
8054	Extra Large Group Hip Hop	14 years and under
8055	Extra Large Group Hip Hop	16 years and under
8056	Extra Large Group Hip Hop	18 years and under

NATIONAL DANCE

Dances from any country employing technique relative to that dance discipline. This may include Irish, Scottish and Polynesian.

Note: Our adjudicators are usually more adept at adjudicating ballet and stage dancers but in an effort to involve our local community, we have decided to include this category and provide a trophy to acknowledge the participation of our local national dance groups. Good luck and have fun!

9010	Solo National	6 years and under
9011	Solo National	8 years and under
9012	Solo National	10 years and under
9013	Solo National	12 years and under
9014	Solo National	14 years and under
9015	Solo National	16 years and under
9016	Solo National	18 years and under
9017	Solo National	Open Class
9020	Duo/Trio National	6 years and under

9021	Duo/Trio National	8 years and under
9022	Duo/Trio National	10 years and under
9023	Duo/Trio National	12 years and under
9024	Duo/Trio National	14 years and under
9025	Duo/Trio National	16 years and under
9026	Duo/Trio National	18 years and under
9030	Small Group National	6 years and under
9031	Small Group National	8 years and under
9032	Small Group National	10 years and under
9033	Small Group National	12 years and under
9034	Small Group National	14 years and under
9035	Small Group National	16 years and under
9036	Small Group National	18 years and under
9040	Large Group National	6 years and under
9041	Large Group National	8 years and under
9042	Large Group National	10 years and under
9043	Large Group National	12 years and under
9044	Large Group National	14 years and under
9045	Large Group National	16 years and under
9046	Large Group National	18 years and under

TEACHER'S OWN GROUP CHOREOGRAPHY

Criteria for Teacher's Own Group Choreography is the same as the general rules for groups. This group dance can be performed in the regular dance section as well. Open age. Small or large group. Category must be specified, i.e. Jazz, ballet etc. Teacher's name must be submitted on entry form. This category is judged on the choreography.

9117 Teacher's Own Group Choreography

DANCER'S OWN CHOREOGRAPHY

Minimum age 13. Choreography notes are required and must be received on the first day of the festival. Choreography notes should be typed and double-space, to a maximum of 1200 words. Rules of individual categories in the general program apply to each dance style. A copy of notes should be made and kept by dancer. Notes must include the following:

- *Musical count with corresponding step count*
- *Diagram showing staging with start, directional arrows, finish spot and pose*
- *Inspiration*

- *Reason for costuming choice*
- *Reason for music choice*
- *Name of dancer, name of song, and style of dance must be on the first page*

9214	Dancer's Own	14 years and under
9215	Dancer's Own	16 years and under
9216	Dancer's Own	18 years and under

RECREATION DIVISION

Teachers are asked to enter their students according to the categories listed above in this syllabus. If you have Recreational Dancers that you wish to enter in solos, duos or group categories, please email the Dance Director with the information. The entries in this division will be designated with an "R" after the class number in the program.