



**2024
SYLLABUS**

**Piano
Vocal/Choral/Dramatic Speech
Strings/Instruments/Band**

**April 12 – April 17, 2024
North Peace Cultural Centre
Fort St. John, B.C.**

Box 6172, Fort St. John, B.C. V1J 4H7

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GENERAL RULES AND REGULATIONS

Management:

The competition will be under the working management of the Peace River North Festival Association. Any questions not dealt with in these rules shall be referred to the Festival Committee, in writing. The decision of the committee will be final.

Eligibility:

1. PLEASE BE SURE TO READ ALL THE RULES. Performers are responsible for reading and abiding by the rules.
2. Competitions are open and eligible to residents of British Columbia or elsewhere. Only British Columbia residents are eligible for the Provincial
3. Competitions. All competitions are open to amateurs only. The term 'amateur' shall be defined as a music student or any person whose principal means of livelihood is not obtained from the practice of music.
4. Student teachers are considered amateurs as long as they are working under the direction of a qualified teacher.
5. 'Adult' classes are 19 years and older and will be divided into beginner and advanced classes.
 - Adult Beginner class: Pre-Grade 1 to Grade 5
 - Adult class: Grade 6 and above
 - Please state grade level on entry form.
6. Adult participants will be judged on the quality of their performance and receive a certificate and adjudication but they are not eligible for scholarship awards and trophies, unless specifically designated for adult classes. Adults may be considered for provincial selection if they meet the criteria.

Entries:

1. Copies of the Official Syllabus and Entry Forms may be obtained by request by e-mail to peacrivernorthfestival@gmail.com or they are available on the Festival website at <https://prn-performingarts.com>.
2. All entrants must use the official entry form for the current festival year.

3. Entries may be submitted by mail to Peace River North Festival, Box 6172, Fort St. John, B.C., V1J 4H7 or by e-mail to prnfa.stage@gmail.com. Entry fees may be paid by cheque, cash or e-transfer.
4. **All entries must arrive at the above address no later than the entry deadline: March 1, 2024. There will be a penalty of 20% added to the entry fee for late entries.**
5. Age of competitors is determined as of December 31st before the upcoming Festival.
6. Entries should be submitted on one form per person. (add extra forms if space is needed) Entrants participating in more than one category should submit separate entry forms for each category.
7. Once an entry is accepted, there will be no refund of entry fee.
8. Entry selections may not be changed after entry forms have been received and checked by the Festival Committee.
9. Entrants may use a selection only once. If the selection is played in one class, it may not be used in any other class.
10. Competitors may not enter the same selection in Own Choice classes in successive years.
11. **Grade levels, including Pre-Grade 1 A & B, are based on the syllabi of the Royal Conservatory of Music (RCM), Conservatory Canada, Suzuki Strings Books or any other recognized examination syllabus. Enter selections(s) at the appropriate grade/level.**
12. The Festival Committee trusts the integrity of performers to enter the grade level at which they are currently working. If the performer is studying at two levels (i.e. Grades 3 and 4) the performer must perform at the highest level. Entrants who have passed a June exam at one level must enter the competition at the next higher level.
13. Entries will not be accepted for classes not appearing in the current syllabus. Anyone wishing to create a new class may apply in writing to the Festival Committee and the class will be considered for inclusion in the syllabus.
14. All classes are competitive unless indicated otherwise in the syllabus. Students may enter competitive classes for Adjudication only by so indicating on their entry form.

Program Procedure

1. Immediately after the entry list is closed, the Committee will arrange the order of the program. The Committee reserves the right to alter the order of competing and to subdivide the class should the number of entries warrant.
2. All particulars, such as time and order of competition, will appear in the Official Program which will be on sale.

Performance

1. Performers must adhere to the syllabus class description. Failure to do so will result in disqualification at the time of the performance.
2. Competitors are required to submit an **ORIGINAL** copy of their music at the time of performance for all classes. Music need not be sent in earlier. **Because of copyright laws, no photocopies may be handed in.** Material from the internet that is not in the public domain must show evidence of copyright and proof of purchase.
3. Repeats are not necessary in longer pieces.
4. Memorization is considered by most Adjudicators to be a vital part of the total performance and could have an effect on the final markings. Therefore, participants are strongly urged to perform without music or notes, although it is not mandatory unless otherwise specified.
5. Please erase all pencil marks and notations on copy to give to the adjudicator.
6. Competitors are announced by name or number and a performance will not commence until the Adjudicator indicates.
7. The Festival Committee reserves the right to determine the eligibility of any **own choice** classes.
8. The quality of the music will be a major criterion used by the Adjudicator in assessing the **own choice** classes.
9. The committee reserves the right to disqualify any competitor who is not ready to compete when called upon by the M.C., unless an acceptable reason for the delay has been given in advance. Entrants who intend to withdraw from any class are requested, as a courtesy, to notify the Adjudicator's Secretary, or one of the Festival Committee members, in advance of the appropriate class.
10. Performers are responsible for collecting their music and written adjudication after each class. The Festival Association takes no responsibility for the mailing of neglected music of adjudications.

11. No competitor will be allowed to use the Festival Performance Halls during the Festival for practice purposes. Any disregard of this regulation could result in disqualification.
12. **In all classes, the Adjudicator's decision is final**
13. With the exception of festival officials, **no one** may be at the Adjudicator's desk. Any question with regard to the competition must be addressed to a festival official.

Flash photography is not permitted

Marks

1. All competitors will receive a certificate of participation.
Gold: 85% and above
Silver: 80 – 84%
Bronze or Red: 79% or less
2. Marks may be disclosed to the competitor, parent, or teacher at the discretion of the Adjudicator.

Scholarship and Awards

Being the only competitor in a class does not guarantee the competitor a Gold Seal. Standards must be met to warrant an award.

All scholarships are awarded at the absolute discretion of the Adjudicator.

The Festival Committee reserves the right to withhold the granting of any award if, in the opinion of the Adjudicator, a suitable standard has not been attained.

Concerts

Any competitor may be chosen by the Adjudicator to perform at the Honours Concert and should be prepared to appear if requested by a Committee Member. Performers are selected at the discretion of the Adjudicator and are not necessarily restricted to award winners.

Protests and Complaints

1. Complaints and protests must be made to any Festival committee member in writing during the Festival or immediately after, accompanied by a protest fee of \$25.00. Such fee will be returned in full if the protest is upheld.
2. **NO INQUIRIES MAY BE ADDRESSED TO THE ADJUDICATOR.**
3. Complaints will be reviewed by the festival board and their decision will be final.

B.C. Performing Arts Festival - Provincial Level Competition

- Outstanding students may be selected by the adjudicators to compete in the Performing Arts BC Provincial Festival. Selection of provincial delegates is at the discretion of the adjudicator.
- In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two solo classes in the same discipline at a local Festival and have received a mark of 85 or over.
- Competitors must be of the required age as of December 31st and be residents of British Columbia. Refer to Provincial Syllabus for specific age and grade requirements. Categories may not be equivalent to those in the local Festival.
- The Adjudicator's decision is final in matters pertaining to adjudication and selection of winners.
- Each provincial discipline has its own standards and requirements. For a complete list of the Provincial Rules and rules for specific Sections, please refer to the Performing Arts BC Provincial Syllabus on their website (www.performingartsbc.ca).

DISCLAIMER

The Peace River North Festival of the Arts is not liable for any injury, loss or damage to a person(s) or property. Entering the Festival indicates your awareness of the risk of any possible injury, loss or damage to a person(s) or property and acceptance of the responsibility of any such occurrences.

PIANO SYLLABUS

IMPRESSIONISTIC CLASS

One Selection, Own Choice

Selection may be by Faure, Debussy, Ibert, Ravel, Grovlez, Poulenc, or any other Impressionistic composer.

PIM 05 Grade Five
PIM 06 Grade Six
PIM 07 Grade Seven
PIM 08 Grade Eight

PIM 09 Grade Nine
PIM 10 Grade Ten
PIM 11 ARCT
PIM 12 Adult Beginner
PIM 13 Adult

TWENTIETH CENTURY

One Selection, Own Choice

Selection must be by a 20th Century Composer: Bartok, Barber, Britten, Copland, Coulthard, Ferguson, Fly, Hindemith, Katchaturian, Pentland, Prokofiev, Rawsthorne, Shostakovitch, Southam, Stravinsky, or other similar composers. Twentieth Century pieces must be in the Twentieth Century idiom.

P20C 00 A & B Pre Grade One
P20C 01 Grade One
P20C 02 Grade Two
P20C 03 Grade Three
P20C 04 Grade Four
P20C 05 Grade Five
P20C 06 Grade Six

P20C 07 Grade Seven
P20C 08 Grade Eight
P20C 09 Grade Nine
P20C 10 Grade Ten
P20C 11 ARCT
P20C 12 Adult Beginner
P20C 13 Adult

CANADIAN CLASS

One Selection, Own Choice

Selection may be by Archer, Berlin, Bouchard, Champagne, Elliot, Gallant, Gilley, Henderson, Jaque, Kenins, Lea, Louie, Niamath, Ridout, Telfer, Willan, or any other Canadian composer. **All pieces by a Canadian Composer must be in this category.**

PCan 00 A & B Pre Grade One
PCan 01 Grade One
PCan 02 Grade Two
PCan 03 Grade Three
PCan 04 Grade Four
PCan 05 Grade Five
PCan 06 Grade Six

P20Can 07 Grade Seven
PCan 08 Grade Eight
PCan 09 Grade Nine
PCan 10 Grade Ten
PCan 11 ARCT
PCan12 Adult Beginner
PCan 13 Adult

DUET CLASS

One Selection, Own Choice

PD-Junior	(Pre-Grade One to Grade Three)
PD-Intermediate	(Grade Four to Grade Six)
PD-Senior	(Grade Seven to ARCT)

TRIO CLASS

One Selection Own Choice

PT-Junior	(Pre-Grade One to Grade Three)
PT-Intermediate	(Grade Four to Grade Six)
PT-Senior	(Grade Seven to ARCT)

GOSPEL

One Selection, Own Choice

PG-Junior	(Pre-Grade One to Grade Three)
PG-Intermediate	(Grade Four to Grade Six)
PG-Senior	(Grade Seven to ARCT)
Open – Adult	19 years and over

BAROQUE CLASS

One Selection, Own Choice

PB 00 A & B Pre Grade One	PB 07 Grade Seven
PB 01 Grade One	PB 08 Grade Eight
PB 02 Grade Two	PB 09 Grade Nine
PB 03 Grade Three	PB 10 Grade Ten
PB 04 Grade Four	PB 11 ARCT
PB 05 Grade Five	PB 12 Adult Beginner
PB 06 Grade Six	PB 13 Adult

CLASSICAL CLASS

One Selection, Own Choice

PC 00 A & B Pre Grade One	PC 07 Grade Seven
PC 01 Grade One	PC 08 Grade Eight
PC 02 Grade Two	PC 09 Grade Nine
PC 03 Grade Three	PC 10 Grade Ten
PC 04 Grade Four	PC 11 ARCT
PC 05 Grade Five	PC 12 Adult Beginner
PC 06 Grade Six	PC 13 Adult

ROMANTIC CLASS

One Selection, Own Choice

Selection to be chosen from the nineteenth Century Composers (1825-1900): Grieg, Schumann, Chopin, Schubert, Mendelssohn, Tchaikovsky, Liszt, Strauss, Dvorak, Brahms, etc., or pieces written in a definite romantic style by later composers.

PR 00 A & B Pre Grade One

PR 01 Grade One

PR 02 Grade Two

PR 03 Grade Three

PR 04 Grade Four

PR 05 Grade Five

PR 06 Grade Six

PR 07 Grade Seven

PR 08 Grade Eight

PR 09 Grade Nine

PR 10 Grade Ten

PR 11 ARCT

PR 12 Adult Beginner

PR 13 Adult

POPULAR CLASS

One Selection, Own Choice

Selection may be chosen from genres such as Folk, Rock, Broadway Musical, Ballad, Boogie Woogie, Ragtime or Swing

PP 00 A & B Pre Grade One

PP 01 Grade One

PP 02 Grade Two

PP 03 Grade Three

PP 04 Grade Four

PP 05 Grade Five

PP 06 Grade Six

PP 07 Grade Seven

PP 08 Grade Eight

PP 09 Grade Nine

PP 10 Grade Ten

PP 11 ARCT

PP 12 Adult Beginner

PP 13 Adult

JAZZ & BLUES CLASS

One Selection, Own Choice

PJB 00 A & B Pre Grade One

PJB 01 Grade One

PJB 02 Grade Two

PJB 03 Grade Three

PJB 04 Grade Four

PJB 05 Grade Five

PJB 06 Grade Six

PJB 07 Grade Seven

PJB 08 Grade Eight

PJB 09 Grade Nine

PJB 10 Grade Ten

PJB 11 ARCT

PJB 12 Adult Beginner

PJB 13 Adult

OTHER POPULAR GENRES

One Selection, Own Choice. This class can be entered in addition to Popular Class and should feature a piece with a contrasting style from that class.

POP 00 A & B Pre Grade One

POP 01 Grade One

POP 02 Grade Two

POP 03 Grade Three

POP 04 Grade Four

POP 05 Grade Five

POP 06 Grade Six

POP 07 Grade Seven

POP 08 Grade Eight

POP 09 Grade Nine

POP 10 Grade Ten

POP 11 ARCT

POP 12 Adult Beginner

POP 13 Adult

OWN COMPOSITION

Age 18 years and under
Class may be split according to age

Original composition, any style of music, performed by the composer. A copy of the original music must be provided for the adjudicator.

INSTRUMENTS AND BAND

INSTRUMENTAL CLASSES

Participants may enter and play additional pieces may be played in each category. The pieces must be contrasting in style and will be considered a separate entry designated “a”, “b”, etc. For example, if a festival participant in class 110, Beginner Woodwind Solo, chooses to play a second piece, that piece should be entered as Class 110a, Beginner Woodwind Solo and an entry fee must be paid for each piece.

Class 110

Beginner Woodwind Solo
One Selection, Own Choice

Age 11 and under (1st year in band)
Time Limit: 10 minutes

Class 111

Advanced Beginner Woodwind Solo
One Selection, Own Choice

Age 12 and under (2nd year in band)
Time Limit: 10 minutes

Class 112

Beginner Woodwind Duet
One Selection, Own Choice

Age 12 and under
Time Limit: 10 minutes

Class 113

Beginner Brass Solo
One Selection, Own Choice

Age 11 and under (1st year in band)
Time Limit: 10 minutes

Class 114

Advanced Beginner Brass Solo
One Selection Own Choice

Age 12 and under (2nd year in band)
Time Limit: 10 minutes

Class 115

Beginner Instrumental Duet
One Selection, Own Choice

Age 12 and under
Time Limit: 10 minutes

Class 116

Junior Woodwind Solo
One selection, Own Choice

Age 14 and under
Time Limit: 15 minutes

Class 117

Junior Woodwind Duet
One selection, Own Choice

Age 14 and under
Time Limit: 15 minutes

Class 118

Junior Brass Solo
One selection, Own Choice

Age 14 and under
Time Limit: 15 minutes

<u>Class 119</u> Junior Brass Duet One selection, Own Choice	Age 14 and under Time Limit: 15 minutes
<u>Class 120</u> Junior Instrumental Duet One selection, Own Choice	Age 14 and under Time Limit: 15 minutes
<u>Class 121</u> Junior Woodwind Chamber Group One selection, Own Choice	Age 14 and under Time Limit: 15 minutes
<u>Class 122</u> Junior Brass Chamber Group One selection, Own Choice	Age 14 and under Time Limit: 15 minutes
<u>Class 123</u> Intermediate Woodwind Solo One selection, Own Choice	Age 17 and under Time Limit: 20 minutes
<u>Class 124</u> Intermediate Woodwind Duet One selection, Own Choice	Age 17 and under Time Limit: 15 minutes
<u>Class 125</u> Intermediate Brass Solo One selection, Own Choice	Age 17 and under Time Limit: 20 minutes
<u>Class 126</u> Intermediate Brass Duet One selection, Own Choice	Age 17 and under Time Limit: 15 minutes
<u>Class 127</u> Intermediate Instrumental Duet One selection, Own Choice	Age 17 and under Time Limit: 15 minutes
<u>Class 128</u> Junior Instrumental Ensemble Three or more instruments, any combination One or two contrasting selections.	Age 14 and under Time Limit: 15 minutes
<u>Class 129</u> Intermediate Woodwind Chamber Group One selection or two contrasting selections	Age 17 and under Time Limit: 15 minutes
<u>Class 130</u> Intermediate Brass Chamber Group	Age 17 and under

One selection or two contrasting selections	Time Limit: 15 minutes
<u>Class 131</u> Intermediate Orchestral Ensemble Three or more instruments, any combination One selection or two contrasting selections	Age 17 and under Time Limit: 15 minutes
<u>Class 132</u> Senior Woodwind Solo One selection or two contrasting selections	Open Age Time Limit: 25 minutes
<u>Class 133</u> Senior Brass Solo One selection or two contrasting selections	Open Age Time Limit: 25 minutes
<u>Class 135</u> Beginner Percussion Solo One Selection, Own Choice	Age 11 and under (1 st year in band) Time Limit: 10 minutes
<u>Class 136</u> Advanced Beginner Percussion Solo One Selection, Own Choice	Age 12 and under (2 nd year in band) Time Limit: 10 minutes
<u>Class 137</u> Junior Percussion Solo One selection or two contrasting selections	Age 14 and under Time Limit: 15 minutes
<u>Class 138</u> Intermediate Percussion Solo One selection or two contrasting selections	Age 17 and under Time Limit: 20 minutes
<u>Class 139</u> Senior Percussion Solo One selection or two contrasting selections	Open Age Time Limit: 25 minutes

BAND CLASSES

<u>Class 100</u> Beginning Band	Time Limit: 15 minutes
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A group of musicians in their first year of band, playing two or three contrasting pieces, not to exceed the stated time limit. Five percent of the band membership may exceed the age/experience.

Class 101

Advanced Beginning Band

Time Limit: 15 minutes

A group of musicians in their second year of band, playing two or three contrasting pieces, not to exceed the stated time limit. Five percent of the band membership may exceed the age/experience.

Class 102

Junior Band

Time Limit: 25 minutes

A group of musicians with between three and five years experience, playing two or three contrasting pieces, not to exceed the stated time limit. Five percent of the band membership may exceed the age/experience limit.

Class 103

Senior Band

Time Limit: 25 minutes

A group of musicians under the age of 18, with more than five years experience, playing two or three contrasting pieces not to exceed the stated time limit. Five percent of the band membership may exceed the age limit.

Class 104

Junior Jazz Ensemble

Time Limit: 25 minutes

A group of musicians with between three and five years experience, playing two or three contrasting jazz pieces, not to exceed the stated time limit. Five percent of the band membership may exceed the age/experience limit.

Class 105

Senior Jazz Ensemble

Time Limit: 25 minutes

A group of musicians with more than five years experience, playing two or three contrasting pieces, not to exceed the stated time limit. Five percent of the band membership may exceed the age limit.

Class 106

Open Instrumental Group

All ages
Time Limit: 25 minutes

Any group of musicians, playing two or three contrasting pieces.

STRING CLASSES

NOTE: Live accompaniment is mandatory at the provincial level and is recommended for all competitors. Taped accompaniment is allowed at the local level

All solo and Duet Classes: One Selection, own choice, with the exception of Pre-Grade One classes which allow one or two selections to be played within the time limit.

Adult Beginner: Grade 1-5

Adult: Grade 6 and above

String Solo – Baroque Class (1750 and earlier, e.g. Bach, Telemann)

Time Limit: 10 minutes

Class 200 Pre-Grade One

Class 201 Grade One

Class 202 Grade Two

Class 203 Grade Three

Class 204 Grade Four

Class 205 Grade Five

Class 206 Grade Six

Class 207 Grade Seven

Class 208 Grade Eight

Class 209 Grade Nine

Class 210 Grade Ten

Class 211 ARCT

Class 212 Adult Beginner

Class 213 Adult

String Solo – Classical Class (1750-1825, e.g. Mozart, Beethoven)

Time Limit: 10 minutes

Class 220 Pre-Grade One

Class 221 Grade One

Class 222 Grade Two

Class 223 Grade Three

Class 224 Grade Four

Class 225 Grade Five

Class 226 Grade Six

Class 227 Grade Seven

Class 228 Grade Eight

Class 229 Grade Nine

Class 230 Grade Ten

Class 231 ARCT

Class 232 Adult Beginner

Class 233 Adult

String Solo – Romantic Class (1825-1910, e.g. Dvorak, Schubert)

Time Limit: 10 minutes

Class 240 Pre Grade One

Class 241 Grade One

Class 242 Grade Two

Class 243 Grade Three

Class 244 Grade Four

Class 245 Grade Five

Class 246 Grade Six

Class 247 Grade Seven

Class 248 Grade Eight

Class 249 Grade Nine

Class 250 Grade Ten

Class 251 ARCT

Class 252 Adult Beginner

Class 253 Adult

String Solo – 20th/21st Century (Any composition by a twentieth or 21st century composer in contemporary idiom, e.g. Bartok, Copland)

Time Limit: 10 minutes

Class 260 Pre-Grade One

Class 261 Grade One

Class 262 Grade Two

Class 263 Grade Three

Class 267 Grade Seven

Class 268 Grade Eight

Class 269 Grade Nine

Class 270 Grade Ten

Class 264 Grade Four
Class 265 Grade Five
Class 266 Grade Six

Class 271 ARCT
Class 272 Adult Beginner
Class 273 Adult

String Solo – Own Choice (Selection that does not fit into other categories, such as Popular, Traditional or Folk.)

Time Limit: 10 minutes

Class 280 Pre-Grade One
Class 281 Grade One
Class 282 Grade Two
Class 283 Grade Three
Class 284 Grade Four
Class 285 Grade Five
Class 286 Grade Six

Class 287 Grade Seven
Class 288 Grade Eight
Class 289 Grade Nine
Class 290 Grade Ten
Class 291 ARTC
Class 292 Adult Beginner
Class 293 Adult

String Solo – Unaccompanied Repertoire

Sonata or Partita. One Selection, Own Choice

Time Limit: 10 minutes

Class 274 Grade Seven
Class 275 Grade Eight
Class 276 Grade Nine

Class 277 Grade Ten
Class 278 ARTC
Class 279 Adult

String Duet

One Selection, Own Choice

Time Limit: 10 minutes

Competitors playing a duet who are from different grade levels shall enter in the more advanced class.

Class 212 Beginner, Pre-Grade One
Class 213 Junior Duet, Grade One to Grade Three
Class 214 Intermediate Duet, Grade Four to Grade Six
Class 215 Senior Duet, Grade 7 and over

String Ensemble

Three or more performers, with or without piano

One or two selections, own choice

Time Limit: 15 minutes

Class 232 Beginner, Pre-Grade One level
Class 233 Junior Ensemble, Average level, Grade One to Grade Three
Class 234 Intermediate Ensemble, Average level, Grade Four to Grade Six
Class 235 Senior Ensemble, Average Grade Seven and over
Class 236 Open Ensemble

GUITAR CLASSES

NOTE - Participants who wish to be considered for recommendation to the Provincial or National Festivals must be between the ages of 10 and 23 and enter at least two solo classes (not including accompanied). Must achieve a mark of 85% or above to be considered for the Provincials.

Participants in Open classes do not qualify for awards and scholarships, though anyone 23 years of age or under may be eligible for provincial selection.

Guitar Solo – Early Music (Renaissance and Baroque): 16th to the mid-18th century. Representative composers would include Francesco da Milano, John Dowland, Luis de Narvaez, Robert de Visée, Domenico Scarlatti and J.S. Bach.

One Selection, own choice	Time Limit
Class 300 10 years and under	5 minutes
Class 301 12 years and under	5 minutes
Class 302 14 years and under	10 minutes
Class 303 16 years and under	10 minutes
Class 304 18 years and under	10 minutes
Class 305 Adult	10 minutes

Guitar Solo – Classical: (1750-1840, Composers include Fernando Sor, Mauro Giuliani, W.T. Matiegka, Ferdinando Carulli, Anton Diabelli, Matteo Carcassi)

One Selection, own choice	Time Limit
Class 310 10 years and under	5 minutes
Class 311 12 years and under	5 minutes
Class 312 14 years and under	10 minutes
Class 313 16 years and under	10 minutes
Class 314 18 years and under	10 minutes
Class 315 Adult	10 minutes

Guitar Solo – Romantic: (1840-1920, Composers include Julian Arcas, Dionisio Aguado, Johann Mertz, Napoleon Coste, Francisco Tarrega and Agustin Barrios, Luigi Legnani, Paganini)

One Selection, own choice	Time Limit
Class 320 10 years and under	5 minutes
Class 321 12 years and under	5 minutes
Class 322 14 years and under	10 minutes
Class 323 16 years and under	10 minutes
Class 324 18 years and under	10 minutes
Class 325 Adult	10 minutes

Guitar Solo – 20th/21st Century (Composers include Manuel Ponce, Leo Brouwer, Heitor Villa Lobos, Maximo Diego Pujol, John Duarte and Andrew York)

One Selection, own choice		Time Limit
Class 340	10 years and under	5 minutes
Class 341	12 years and under	5 minutes
Class 342	14 years and under	10 minutes
Class 343	16 years and under	10 minutes
Class 344	18 years and under	10 minutes
Class 345	Adult	10 minutes

Guitar Solo - Canadian: A composition of a recognized Canadian composer, including Patrick Roux, Harry Somers, Claude Gagnon, John Weinzwieg, David Duke, Stephen Chatman, Robert Benedict and Alain Rehier. Please use the internet to confirm Canadian status.

One Selection, own choice		Time Limit
Class 350	10 years and under	5 minutes
Class 351	12 years and under	5 minutes
Class 352	14 years and under	10 minutes
Class 353	16 years and under	10 minutes
Class 354	18 years and under	10 minutes
Class 355	Adult	10 minutes

Guitar Solo – Own Choice (Selection that does not fit into other categories, such as Popular, Traditional or Folk.)

One Selection, own choice		Time Limit
Class 360	10 years and under	5 minutes
Class 361	12 years and under	5 minutes
Class 362	14 years and under	10 minutes
Class 363	16 years and under	10 minutes
Class 364	18 years and under	10 minutes
Class 365	Adult	10 minutes

Guitar Solo, Accompanied Accompanist will not be adjudicated.

One Selection, Own choce		Time Limit
Class 370	10 years and under	5 minutes
Class 371	12 years and under	5 minutes
Class 372	14 years and under	10 minutes
Class 373	16 years and under	10 minutes
Class 374	18 years and under	10 minutes
Class 375	Adult	10 minutes

Guitar Duet

Competitors playing a duet who are from different grade levels shall enter in the more advanced class.

One Selection, Own choice		Time Limit
Class 380	10 years and under	5 minutes
Class 381	12 years and under	5 minutes
Class 382	14 years and under	10 minutes
Class 383	16 years and under	10 minutes
Class 384	18 years and under	10 minutes
Class 385	Adult	10 minutes

Class 390

Own Composition

Age 18 years and under

Original composition, any style of music, performed by the composer. A copy of the original music must be provided for the adjudicator.

BANJO & UKULELE CLASSES

Banjo or Ukulele Solo

One or Two selections with or without accompaniment

Time Limit: 10 minutes

Class 400	Age 10 and under
Class 401	Age 12 and under
Class 402	Age 14 and under
Class 403	Age 16 and under
Class 404	Age 18 and under
Class 405	Adult

Banjo or Ukulele Duet

One or Two selections with or without accompaniment

Time Limit: 10 minutes

Class 420	Age 10 and under
Class 421	Age 12 and under
Class 422	Age 14 and under
Class 423	Age 16 and under
Class 424	Age 18 and under
Class 425	Adult

Class 430

Own Composition

Age 18 years and under

One or Two selections with or without accompaniment

Original composition, any style of music, performed by the composer. A copy of the original music must be provided for the adjudicator.

VOCAL CLASSES

Age Divisions: Age on December 31 of the year preceding the festival

Primary: 11 years and under

Junior: 14 years and under

Intermediate: 18 years and under

Senior: 24 years and under.

- At this level, songs must be performed in their original key (when applicable) and original language

Adult Open: 25 years and over.

- At this level, songs should be performed in their original key and original language
- Competitors in this category cannot be recommended for provincials but can be invited to the Honours Concert
- Singers in this category can perform for adjudication only with no mark given

Folk Song

One Selection, Own Choice

Songs that have no known composer or librettist

Class VF 01 Primary Folk Song

Class VF 02 Junior Folk Song

Class VF 03 Intermediate Folk Song

Class VF 04 Senior Folk Song

Class VF 05 Adult

Art Song

One Selection, Own Choice

Classically composed songs for Piano and Voice, to be sung in original language.

Class VA 01 - Primary Art Song

Class VA 02 - Junior Art Song

Class VA 03 - Intermediate Art Song

Class VA 04 - Senior Art Song

Class VA 05 - Adult

Canadian Composition

One Selection, Own Choice

Music by a Canadian Composer. Refer to Canada Music Centre for guidance

(www.musiccentre.ca, 416-961-6601)

Class VC 01 - Primary Canadian

Class VC 02 - Junior Canadian

Class VC 03 - Intermediate Canadian

Class VC 04 - Senior Canadian

Class VC 05 - Adult

Musical Theatre

One Selection, Own Choice

Time Limit: 10 minutes

A Musical Theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre.

Costuming and staging are permitted. One small prop is permitted providing that the competitor can set up such prop without assistance. The use of live flame is strictly forbidden.

Selections from light opera, operetta, Gilbert and Sullivan, Reviews, cabarets, “encore/revue” pieces and similar works are not permitted in this class. Selections from animated musical productions are acceptable at the primary and junior levels only.

Verbal introductions must be given to introduce their selection, i.e. to “set the scene”. These remarks will not be included in the timing of the selection.

Class VMT 01 - Primary Musical Theatre VMT 02 - Junior Musical Theatre

Class VMT 03 - Intermediate Mus. Theatre VMT 04 - Senior Musical Theatre

Class VMT 05 - Adult

Sacred

One Selection, Own Choice

Contemporary or traditional sacred song (includes Contemporary Christian/Gospel)

Class VS 01 - Primary Sacred

Class VS 02 - Junior Sacred

Class VS 03 - Intermediate Sacred

Class VS 03 - Senior Sacred

Class VS 05 - Adult

Vocal Variety

One Selection, Own Choice

Song not fitting into any other category. May include pop/country/jazz/contemporary folk.

Class VV 01 - Primary Variety

Class VV 02 - Junior Variety

Class VV 03 - Intermediate Variety

Class VV 04 - Senior Variety

Class VV 05 - Adult

Graded Solo

One Selection, Own Choice

Solo from a graded syllabus such as Royal Conservatory or Conservatory Canada. No art song or folk song

Class VG 01 - Grade 1

Class VG 06 - Grade 6

Class VG 02 - Grade 2

Class VG 07 - Grade 7

Class VG 03 - Grade 3

Class VG 08 - Grade 8

Class VG 04 - Grade 4

Class VG 09 - Grade 9

Class VG 05 - Grade 5

Class VG 10 - Grade 10

Own Composition

One Selection, Own Choice

Music and words originally composed by the performer.

Class VOC 01 - Primary

Class VOC 02 - Junior

Class VOC 03 - Intermediate

Class VOC 04 - Senior

Class VOC 05 - Adult

Recital

A group of three contrasting solos; Art Song, Graded Solo, Canadian Composition and Opera/Oratorio Aria are welcome. No folk, contemporary, pop, musical theatre or jazz. One Canadian selection is recommended in support of our national composers. Songs already performed in other, single-song classes should not be re-used for this class.

Class VR 01 - Primary Recital

Time Limit

10 minutes

Class VR 02 - Junior Recital

10 minutes

Class VR 03 - Intermediate Recital

15 minutes

Class VR 04 - Senior Recital

25 minutes

Class VR 05 - Adult

25 minutes

Opera

One Selection, Own Choice

An aria from any standard Opera, to be sung in the original language with recitative if applicable. Songs should be performed in their original language with attention given to correct pronunciation.

Class VOp 03 - Intermediate Opera

Class VOp 04 - Senior Opera

Class VOp 05 - Adult

Oratorio

One Selection, Own Choice

An aria from any standard Oratorio, Mass, or Passion, sung in original language or English with recitative if applicable.

Class VOr 03 - Intermediate Oratorio

Class VOr 04 - Senior Oratorio

Class VOr 05 - Adult

Ensemble

One Selection, Own Choice

Duet, Trio or Quartet. Any genre. Age category will be that of the oldest competitor.

Class VE 01 - Primary Ensemble

Class VE 02 - Junior Ensemble

Class VE 03 - Intermediate Ensemble

Class VE 04 - Senior Ensemble

Class VE 05 - Adult Ensemble

Class VE 06 - Open Family Ensemble: For adjudication only

- Any combination of singers/instrumentalists. All ages, must be related.

Class VE 07 - Open Ensemble:

- Any combination of singers/instrumentalists. For adjudication only.

CHORAL CLASSES

Choral Regulations

- All groups perform two contrasting selections in a single class, own choice.
- Brief solos passages are permitted
- Time Limit: 12 minutes
- Original score must be provided for the adjudicator.

School Choirs:

Choral groups from same school. School Choirs may perform any style of age appropriate songs including classroom music, school musical and lunch-time/after school singing groups. Classes from different age groups may combine; combined choir shall be entered in the age class of the older students.

Class 01 Elementary Primary Choir	K - Grade 3
Class 02 Elementary Intermediate Choir	Grade 4 – 6
Class 03 Middle School Choir	Grade 7 – 9
Class 04 Secondary School Choir	Grade 10 – 12

Class 05 Community Youth Choir Age 17 years and under
Five percent of the choir membership may exceed the specified age limit by no more than two years.

Class 06 Community Adult Choir
Choral group of any size and age composition, performing any style of music. Class includes Mixed, Male only and Female only choirs.

Class 07 Church Choir All ages

Class 08 Youth Ensemble Age 18 years and under
5 to 12 singers

Class 09 Adult Ensemble Age 19 years and over
5 to 12 singers

SPEECH AND DRAMATIC ARTS

Rules

1. In all levels, performers must verbally introduce the dramatic selection in order to set the scene. These remarks are not included in timing of the selection.
2. All selections must be memorized
3. Each competitor must submit a copy of the speech arts selections to the adjudicator's secretary prior to the class in which he/she is to perform.
4. Definitions for the following guidelines are:
 - Prose:** In prose the speaker is the narrator with focus place on the voice. The selection should include narration description and dialogue. It should be spoken in story-telling style without being performed. For example, there should be no acting. Competitors may stand or be seated.
 - Drama:** In drama the speaker is the character. The selection can be taken from a published play, written for two or more characters, to be presented on the stage by an actor assuming language, movement or dress of the character portrayed. The words should be of one character only, with words of other character omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Stand alone monologues are not considered as drama.
 - Poetry:** Speakers may choose to perform either lyric or narrative/dramatic poetry.
 - Lyric is a short, unified poem expressing the poet's own experience and emotion that is to be presented in a relaxed stance with no movement.
 - Narrative is a poem which tells story and usually has dialogue. The telling of the telling of the story is the primary concern of the speaker.
 - Public Speaking:** The act or process of making speeches in public. The selection of Public Speaking must be an original extemporaneous speech and not memorized. Notes should be used but not read from. The speech can be persuasive, informational, or entertaining. The topic should be the speaker's choice.
5. Suitable dress for the presentation is expected.
6. Costumes are permitted for the Drama selection and for Shakespeare classes. Small Props are permitted providing that the competitor can set up such props without assistance. Costumes and props must be integral to the selection. The use of live flame is strictly forbidden.
7. The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, Mount Royal College, etc., are suggested for grade level guidance in entering local and provincial festivals in Speech Arts. A list of appropriate poetry selections is available from the Peace River North Festival.
8. For Provincial rules, see the PABC Syllabus at www.performingartsbc.ca.

SPEECH AND DRAMATIC ARTS CLASSES

Poetry Solo

One selection of either Lyric or Narrative Poetry		Time Limit
Class 500	Age 8 and under	3 minutes
Class 501	Age 10 and under	3 minutes
Class 502	Age 12 and under	5 minutes
Class 503	Age 14 and under	5 minutes
Class 504	Age 16 and under	5 minutes
Class 505	Age 18 and under	5 minutes
Class 506	Adult	5 minutes

Prose Solo

One Selection, own choice		Time Limit
Class 510	Age 8 and under	3 minutes
Class 511	Age 10 and under	4 minutes
Class 512	Age 12 and under	5 minutes
Class 513	Age 14 and under	5 minutes
Class 514	Age 16 and under	5 minutes
Class 515	Age 18 and under	7 minutes
Class 516	Adult	7 minutes

Drama Solo

One Selection, own choice		Time Limit
Class 520	Age 8 and under	3 minutes
Class 521	Age 10 and under	4 minutes
Class 522	Age 12 and under	5 minutes
Class 523	Age 14 and under	5 minutes
Class 524	Age 16 and under	5 minutes
Class 525	Age 18 and under	7 minutes
Class 526	Adult	7 minutes

Drama Duo: The selection should be taken from a published play written for two or three characters. Each actor assumes the language, movement and dress of the character portrayed. Competitors of different ages shall enter in the older class.

One Selection, own choice		Time Limit
Class 530	Age 8 and under	3 minutes
Class 531	Age 10 and under	4 minutes
Class 532	Age 12 and under	5 minutes
Class 533	Age 14 and under	5 minutes
Class 534	Age 16 and under	5 minutes
Class 535	Age 18 and under	7 minutes
Class 536	Adult	7 minutes

Shakespeare Solo: A speech of one character from a play by William Shakespeare. Lines of other characters may be cut and a solo created if the sense of the passage can be maintained. The solo should be performed as if part of the whole play.

One Selection, own choice		Time Limit
Class 540	Age 14 and under	5 minutes
Class 541	Age 16 and under	5 minutes
Class 542	Age 18 and under	7 minutes
Class 543	Adult	7 minutes

Shakespeare Duo: A scene for two or more actors from any of Shakespeare's published plays, to be performed as if from the play in its entirety. Simple costumes and props may be used.

One Selection, own choice		Time Limit
Class 545	Age 14 and under	5 minutes
Class 546	Age 16 and under	5 minutes
Class 547	Age 18 and under	7 minutes
Class 548	Adult	10 minutes

Public Speaking: The selection of Public Speaking must be an original extemporaneous speech and not memorized. The topic should be the speaker's choice. Notes should be used but not read from. The speech can be persuasive, informational, or entertaining.

One Selection, own choice		Time Limit
Class 550	Age 8 and under	3 minutes
Class 551	Age 10 and under	4 minutes
Class 552	Age 12 and under	4 minutes
Class 553	Age 14 and under	5 minutes
Class 554	Age 16 and under	5 minutes
Class 555	Age 18 and under	6 minutes
Class 556	Adult	6 minutes

Class 560

Choral Speech

Grades 1-7

Two contrasting selections, own choice

Time Limit: 10 minutes

Group of 10 or more speaking as a single unit. Variety may be achieved by the use of unison speaking, speaking in divided groups and the use of solo voices.

Class will be divided according to grade depending on entries.